

**The University of Jordan Accreditation & Quality Assurance Center**

 **COURSE Syllabus**

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| **1** | Course title | Twentieth – Century American Literature |
| **2** | Course number | **5101434** |
| **3** | Credit hours (theory, practical) | Three hours (theory) |
| Contact hours (theory, practical) | Three hours (theory) |
| **4** | Prerequisites/corequisites | American Literature in the Nineteenth Century |
| **5** | Program title | English Language and Literature |
| **6** | Program code | 01 |
| **7** | Awarding institution | The University of Jordan |
| **8** | Faculty | Faculty of Foreign Languages |
| **9** | Department | The Department of English Language and Literature |
| **10** | Level of course | Fourth Year |
| **11** | Year of study and semester (s) | Fourth Year – Second Semester |
| **12** | Final Qualification | Bachelor’s Degree in English Language and Literature |
| **13** | Other department (s) involved in teaching the course | -------------------------------------- |
| **14** | Language of Instruction | English |
| **15** | Date of production/revision | January 2017 |

# Course Coordinator:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

*WAEL SALAM*

*WAEL\_ju@yahoo.com*

# Other instructors:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

1. **Course Description:**

A study of 20th – Century American literature. The course will focus on the major poets, novelists and dramatists of the period through a study and a survey of representative works. It will also lay emphasis on the main literary concepts, movements and schools characteristic of the period.

# Course aims and outcomes:

1. **Aims:**

The main objective of this course is to introduce English majors to 20th century English literature through a comprehensive study of a variety of selected literary texts by the major writers of the period.

1. **Intended Learning Outcomes (ILOs):** Upon successful completion of this course students will be able to …

### Knowledge and Understanding (Students should):

* + - Know the literary history of the period
		- Know the major authors and their representative works
		- Understand how to appreciate literary works
		- Be able to understand and discuss major critical concepts and literary movements.

### Intellectual/ Cognitive/ Analytical Skills (Students should):

* + - Be able to use appropriate critical and analytical skills when dealing with works of literature
		- Be able to identify the various literary devices (symbolic and metaphorical language) used in literary texts
		- Read texts critically, developing the ability to link various writers and literary movements together, as well as recognizing a sense of continuity and development.

### Subject Specific Skills (Students should):

* + - Use appropriate analytical and critical skills when reading works of literature
		- Understand the style, the content and the general significance of literary texts.

### Transferable Skills (Students should):

* Display critical and analytical skills in their encounter with various literary genres
* Read and appreciate better
* Develop better cross-cultural communication skills.

# Topic Outline and Schedule:

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| Topic | Week | Instructor | Achieved ILOs | Evaluation Methods | Reference |  |
| Introduction | 1+2+3 |  | A+B+C | 1. lectures: 3 hours per week
2. students are required to prepare in advance of the lectures
 | The Literature of a New Century 1912-1945 |
| Modernism | 4+5+6 |  | A+B+C | 1. lectures: 3 hours per week
2. students are required to prepare in advance of the lectures
 | William Carlos WilliamsEzra Pound The Imagist Movement |
| Jazz Age | 7+8+9 |  | A+B+C+D | a. lectures: 3 hours per week | **F. Scott Fitzgerald** “Winter Dreams” |

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| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | b. students are required to prepare in advance of the lectures |  |  |
| Post Modernism | 10+11+12 |  | A+B+C+D | 1. lectures: 3 hours per week
2. students are required to prepare in advance of the lectures
 | **Gloria Anzaldua** “Towards a New Consciousness” **Li-Young Lee** “EatingTogether” |
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# Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Class discussions, presentations, quizzes, exams, and watching movies and clips that reflect the spirit of the age.

# Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Mid-term Exam: 30%; participation: 10%; Quiz: 10%; Final Exam: 50%.

# Course Policies:

1. Attendance policies:

Students are expected to be in class on time. The University allows students to be absent up to **SEVEN times (Sun- Tue-Thu) and FIVE times (Mon-Wed)**. These times include those with an excuse. Students exceeding this limit will not be allowed to sit for the final exam. The only excuse that would remove absence from a students’ record is in case of a conflict with another course (a scheduled written exam).

1. Absences from exams and handing in assignments on time:

In case of absence in exams because of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private practiced doctors or private hospitals will not be accepted even if they are stamped by the university’s clinic. Reports should be produced within a week after the exam. **No exceptions**.

1. Health and safety procedures:

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1. Honesty policy regarding cheating, plagiarism, misbehavior:

Cheating, plagiarism, and misbehavior will not be tolerated in class or during examinations and will be dealt with according to the university’s regulations.

1. Grading policy:

20%: class work/quiz(es)/participation

30%: Midterm Examination

50%: Final Examination

1. Available university services that support achievement in the course:

The University’s main Library and the Humanities Library

# Required equipment:

1. **References:**
2. Required book (s), assigned reading and audio-visuals:

McQuade, Donald (et al., eds). The Harper Single Volume American Literature. 3rd edition. Longman: 1999.

Selections from The Norton Anthology of American Literature. Seventh edition. 2007. New York: W. W. NORTON & COMPANY. (Package 2)

1. Recommended books, materials, and media:
	* Abbotson ,Susan C.W. *Masterpieces of 20th-century American Drama*. 2005. Connecticut: Greenwood Press.
	* Geyh. P. *Postmodern American Fiction: A Norton Anthology*. 1997. W. W. Norton & Co.
	* Salzman, Jack. Ed. *The Cambridge Handbook of American Literature*. 1986. Cambridge.

# Additional information:

## Name of Course Coordinator: Wael Salam Signature: ------------------------- Date: -------------------------

Head of curriculum committee/Department: ------------------------- Signature: ---------------------------------

Head of Department: ------------------------- Signature: ---------------------------------

Head of curriculum committee/Faculty: ------------------------- Signature: ---------------------------------

Dean: ------------------------------------------- -Signature: ---------------------------------

Copy to: Head of Department

Assistant Dean for Quality Assurance Course File